



Hong, Ji Eun

홍 지 은

Adjunct Professor, aSSIST

RESEARCH AREAS

Understanding European Union
French Culture and Society
French culture in relation to the birth of luxury (industry)
French history
art and literature from 19 to 21st century
Cultural exchange between France and U.S.A
Korean wave and European perspective

TEACHING AREAS

French in comparison with English
French culture in 19th century literature
French language
French culture in comparison with British and American cultures

EXPERIENCE

(2021.09-present) Instructor-Department of French language & culture, Sookmyung Women's University

EDUCATION

- (2017.11 ~ 2021.04) Ph.D.in French literature, Sorbonne University, Paris, France Docteur en Littérature française à Sorbonne Université (Université Paris-Sorbonne (Paris-IV))
- (2015.09 ~ 2017.09) MA in French literature, Sorbonne University, Paris, France Master en Littérature française à Sorbonne Université (Université Paris-Sorbonne (Paris-IV))
- (2014.09 ~ 2015.09) BA in French literature, Sorbonne University, Paris France Licence en Lettres modernes à Sorbonne Université (Université Paris-Sorbonne (Paris-IV))
- (2009.03 ~ 2013.02) BA in English literature, Sookmyung Women's University, Seoul, South Korea

PUBLISHED JOURNALS

- Ji Eun Hong, « Zigzags, revirements et circonvolutions : les voyages excentriques et exotiques de Théophile Gautier », *Nineteenth-Century French Studies*, Vol 51 :1-2, 2022.
- Ji Eun Hong, « Théophile Gautier et la science sous la plume de l'art pour l'art », *The French Review*, vol. 95, n° 1, 2021, p. 175-186, 2021.

PUBLISHED JOURNALS

- Ji Eun Hong, « La comtesse Dash, masques et visage ». *Romantisme*, n° 192, 2021, p. 92–100, 2021.

JOURNALS IN INTERNATONALS CONFERENCES

- (2021.12.07-09), "Fluctuating, Imprecise Borders: Théophile Gautier's Imaginary Journey in India", *Literature and space*, The 16th biannual conference of the Nordic Association for Literary Research, Trondheim, Norway.
- (2021.11.25-26), "Mouvement et fixation : Théophile Gautier et l'Angleterre ", *La géographie de Gautier. Mémoire et création*, Société de Théophile Gautier, Paris, France.
- (2020.04.23), "Esthétique de la mosaïque ou mythe de Cuvier ? ", *La partie et le tout*, SERD (Société des études romantiques et dix-neuviémistes), Paris, France.
URL: <https://serd.hypotheses.org/7687>
- (2020.02.05), "Types nationaux et caricature dans la représentation de l'Étranger chez Théophile Gautier", *Littérature et caricature (XIXe-XXIe siècles)*, Sorbonne Université et Université Paris Nanterre (Paris 10).
URL: <https://www.fabula.org/colloques/sommaire6874.php>

CREATIVE ACTIVITY

- (2020), Honorable Mention in Lorian Heminway Short story competition 2020, "Woman Walking a Tightrope"
- (2019.09.30-present), Audio Clip in Naver : Lecture en français
URL: <https://audioclip.naver.com/channels/3130>