



## Joo, Song Hyun

주 송 현

Adjunct Professor, aSSIST

### RESEARCH AREAS

Art History, Aesthetics, Art Business

### TEACHING AREAS

Modern and Contemporary Art and Dance History including AI Art and NFT, Aesthetics, Critical Writing, Global Art Market (Art Collecting, Buying and Selling Art in the Auction market)

### EDUCATION

- Ph.D. in Dance Theory and Aesthetics, Hanyang University, Seoul, Korea
- Master's degree in Dance Theory, Ewha Womans University
- Bachelor's degree in Dance, Ewha Womans University

### EXPERIENCE

- Auctioneer, Art Auction(COMMON AUCTION)
- Adjunct Professor, Hanyang University(Institute for Future Talents)
- Chief Art Director, AI. Art Gallery(AIA GALLERY)
- Art Director, P2P Art Platform(ART TOGETHER)
- Adjunct Instructor, Changwon National University
- Columnist, Art Market and AI Art Review(IT CHOSUN, EDAILY, TECHM)

### PUBLISHED JOURNALS

- S. H. Joo (2018), Acceptability of Mikhail Current situation of dancing at universities in Gyeongnam province discover ways to enhance the quality of education -Focus on the Changwon National University and Gyeongsang National University-, Vol.29 No.1: 65-80.

## PUBLISHED JOURNALS

- S. H. Joo, U. M. Kim(2018), Acceptance and meaning of Bakhtin's Carnavalesque in the Aesthetic Discussion of Korean Mask Dance, Vol.14 No.2: 29-53.
- S. H. Joo, K. Y. Lee(2018), The Life and Art World of the Tongyeong Ogwangdae's Dance Master, Jang Jae-bong and Lee Ki-sook, 2018, vol.6, no.2,; 117-136.
- S. H. Joo (2017), The Influence of Theatre Dance Education Program in UHM Dance Manoa University on the Development of Hawaiian Tourism Industry, Vol.5 No.2: 105-123.
- S. H. Joo, U. M. Kim(2017), Research on Grotesque Realism of Songpa Sandae Play viewed from the Reasoning of Mikhail Bakhtin, Vol.45:41-64.
- S. H. Joo(2017), Bakhtin's Thought in Aesthetic Discussion of Korean Mask Dance -Focusing on carnavalesque shown in the works of "Hahoe Pyolshin-Gut T'al-Nori"-, Vol.5 No.1: 1-34.
- S. H. Joo(2014), A Study on the Stylistic Characteristics of Goseong Five-Clown Leper Drum Dance Based on Chuang-tzu's Concepts of Virtue(德) and Ugliness(醜), vol.10, no.4: 107-142 .
- S. H. Joo(2013), A Study on 「Dongrae Crane Dance」 through Chuang-tzu's Concept of 'Virtue(德)', Vol.43 No.4: 117-154.