



Joo, Song Hyun

주 송 현

Adjunct Professor, aSSIST

RESEARCH AREAS

Art History, Aesthetics, Art Business

TEACHING AREAS

Modern and Contemporary Art and Dance History including AI Art and NFT, Aesthetics, Critical Writing, Global Art Market (Art Collecting, Buying and Selling Art in the Auction market)

EDUCATION

- Ph.D. in Dance Theory and Aesthetics, Hanyang University, seoul, korea
- Master's degree in Dance Theory, Ewha Womans University
- Bachelor's degree in Dance, Ewha Womans University

EXPERIENCE

- Auctioneer, Art Auction(COMMON AUCTION)
- Adjunct Professor, Hanyang University(Institute for Future Talents)
- Chief Art Director, AI. Art Gallery(AIA GALLERY)
- Art Director, P2P Art Platform(ART TOGETHER)
- Adjunct Instructor, Changwon National University
- Columnist, Art Market and AI Art Review(IT CHOSUN, EDAILY, TECHM)

PUBLISHED JOURNALS

- S. H. Joo (2018), Acceptability of Mikhail Current situation of dancing at universities in Gyeongnam province discover ways to enhance the quality of education -Focus on the Changwon National University and Gyeongsang National University-, Vol.29 No.1: 65-80.

PUBLISHED JOURNALS

- S. H. Joo, U. M. Kim(2018), Acceptance and meaning of Bakhtin's Carnavalesque in the Aesthetic Discussion of Korean Mask Dance, Vol.14 No.2: 29-53.
- S. H. Joo, K. Y. Lee(2018), The Life and Art World of the Tongyeong Ogwangdae's Dance Master, Jang Jae-bong and Lee Ki-sook, 2018, vol.6, no.2,; 117-136.
- S. H. Joo (2017), The Influence of Theatre Dance Education Program in UHM Dance Manoa University on the Development of Hawaiian Tourism Industry, Vol.5 No.2: 105-123.
- S. H. Joo, U. M. Kim(2017), Research on Grotesque Realism of Songpa Sandae Play viewed from the Reasoning of Mikhail Bakhtin, Vol.45:41-64.
- S. H. Joo(2017), Bakhtin's Thought in Aesthetic Discussion of Korean Mask Dance -Focusing on carnavalesque shown in the works of "Hahoe Pyolshin-Gut T'al-Nori"-, Vol.5 No.1: 1-34.
- S. H. Joo(2014), A Study on the Stylistic Characteristics of Goseong Five-Clown Leper Drum Dance Based on Chuang-tzu's Concepts of Virtue(德) and Ugliness(醜), vol.10, no.4: 107-142 .
- S. H. Joo(2013), A Study on 「Dongrae Crane Dance」 through Chuang-tzu's Concept of 'Virtue(德)', Vol.43 No.4: 117-154.